

# QUARTER NOTES

VOLUME 5, ISSUE 1 MARCH 1989

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# GUITAR MASTER DAN CRARY TO TEACH AND PERFORM APRIL 8TH

Dear Plank Road Folks:

I'm looking forward to seeing you all in April, both at the concert and, for those of you with guitar fever, at the workshop.

The Plank Road Board of Directors asked me to say a word about the workshop ... for you flatpickers, it's a workshop designed to solve problems, get you unstuck, and generally promote forward motion in your playing. I spend a fair amount of time answering questions about your particular issues, plus suggesting some new approaches to the old challenges of playing the steel-string guitar. If you play a little or a lot, my experience is that the fundamental problems and issues are the same, so all are welcome to attend.

Most of all, I like to pay back the guitar and whatever divine or cosmic force brought it and me together for the privilege of being a guitar player by helping other fellow pilgrims as much as I can.

Later, at the concert you get to take notes and see if I'm able to live up to my own opinions! Plus, you'll enjoy the sounds of TWO OR MORE as the opening act.

And please ... would you arrange to have the the Chicagoland winter turn to something like spring by the time I get there? Thanks...

Sincerel,

# CONCERT UPDATE

### APRIL 8 DAN CRARY with Two or More

Dan Crary is a premier traditional guitarist whose style spans Bluegrass, folk and country music with a musical originality and blazing techique that have made him legendary. Dan will present a guitar workshop prior to the concert. Opening for Dan in concert will be local favorites Two or More, featuring the sweet vocal harmonies of Janet Higbee, Pat Simonini, Jeff Sands, and Dave and Yvette Conte. Featured at the Elks Hall and on "Down the Old Plank Road" cassette, Two or More performs classic old-time tunes, as well as original material. Don't miss!

# MAY 13 MARK DVORAK and ART THIEME

Mark Dvorak and Art Thieme will be presented together to bring you some of the best old-timey music in the midwest. Mark, a teacher at the Old Town School of Folk Music, will perform songs from his cassette, "No Lonesome Tune", as well as other old-time favorites. Art Thieme, back by popular demand, will bring his famous folklore, jokelore and songs to Plank Road once again. Art has entertained Plank Road audiences for a number of years, and is treat to hear each time!

# JUNE 10 LEE MURDOCK

Plank Road is proud to present Lee Murdock's tape release concert on June 10. The cassette, "Fertile Ground," includes two of Lee's most requested songs, "A Dollar Down and A Dollar a Week" and "The Christmas Ship". You'll also hear Great Lakes songs, instrumentals, and blues tunes. Other performers appearing on "Fertile Ground" include Marianne Mohrhusen, Mark Dvorak, and Dave Humphreys. Concert at the Two-Way Street Coffeehouse, Downers Grove at 8 PM.

Lee's been a good friend of the Plank Road, and before that, of the Old Quarter. His previous recordings are "Wayfaring Stranger," "Where the Pinery Narrows" and "The Grand Departure," recorded in 1981 on Depot records.

#### Mark your calendars for these other important Plank Road events:

April 15	Monthly meeting & sing-a-round	Two-Way St. Coffeehouse	12pm 2pm songs
April 29	House concert with Larry Penn (call for reservations 964-0305)	Barbara & Dave Reynolds Downers Grove	7:30 pm
May 20	Monthly meeting & sing-a-round	Two-Way St. Coffeehouse	12pm 2pm songs

Concerts held at Sokol Hall, 3907 Prairie Ave, Brookfield. For further information phone 387-9312 or 482-8632.

# Jones Family Music Studio

36 E Hickory, Lombard IL 60148 (312) 916-1356

# ATA Spring '89 ATA

#### Upcoming Events:

March 18: House Concert 8PM Rural Post Bluegrass Band

Featuring Darrell Hooper, banjo; Marty Marrone, guitar/vocals; Chip Covington, bass; and Stu Rosenberg, mandolin and fiddle.

Reservations necessary — call 916-1356 Donations requested at concert.

April 13: Muriel Anderson 7:30 PM

Guitar Workshop on Fingerboard Theory

Muriel will show us how to figure out fingerings for any chord that can be imagined (and some that can't)! As always, she will astonish and entertain us with her playing and answer questions. Students who might like to play for Muriel and get advice on improving their technique may arrange this in advance with Anne.

Cost of Workshop: \$1000

Register in advance by sending check to Jones Family Music Studio.

For more info - call Anne at 916-1356

April 23: House Concert 3:00 PM

Dwight Diller, West Viginia Old-Time Banjo Picker
Dwight has been a performer for many years, as well
as a teacher at the Augusta Festival in Elkins, West
Virginia. He sings old-time songs and ballads (some
a capella) and plays a very lively old-time banjo style.
He will teach us to sing some of the songs. This is a
one-time opportunity, as he is not often in this part of
the country.

Reservations necessary — call 916-1356 Donation requested at concert.

#### Also planned

An evening of **mountain dulcimer music** with Ann Farnham and Anne Jones. Short concert followed by refreshments, conversation and a dulcimer jam session! Watch for further details.

The Instrument Clinic will be back by popular demand. Spring tune-up for your guitar, banjo, or other stringed instruments. Watch for further details.

Interest has been expressed in a workshop in songwriting. If you would like to participate or share your experience, talk with Tom or Cathy.

#### Private and Semi-Private Lessons

#### Instruction is offered in:

Guitar Banjo Fiddle Autoharp Bass Mandolin Mountain Dulcimer Hammered Dulcimer

Daytime as well as evening lessons are available. **Private:** One person, half-hour, 4 weeks for \$40. **Semi-**

Springtime Special:

Five Lessons for the price of four if we recieve your tuition by April 1st.

private: Two people, one hour, 4 weeks \$40.

Students are invited to participate in any of our weekly sing-a-rounds, free of charge, at the following times:

Saturdays 10-11 AM Mondays 7:30-8:30 PM Wednesdays 7:00-8:00 PM



#### Group Lessons

Harmony Singing Classes. Our winter class was so successful (and so much fun) that we will be offering two classes this spring. The Begining Session is for folks with little or no experience singing harmony. The Advanced Session is for graduates of the beginning session or people who want to expand their previous harmony experience. Both groups will share a half-hour in the middle of the afternoon for singing and special guests. (2 PM to 2:30 PM) Beginning Session: Saturdays 1PM to 2:30 PM Advanced Session: Saturdays 2 PM to 3:30 PM Eight Week Session. Starts April 1. \$40°9



**To register**: call 916-1356, or send a check to: 36 E Hickory St, Lombard, IL 60148.



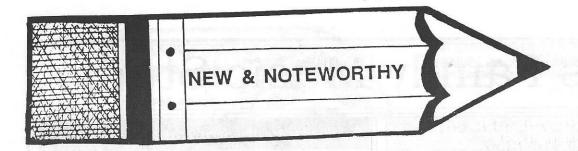
#### Other Classes

Beginning and continuing adult evening classes are offered by the following schools with the Joneses as instructors: (Register directly with the schools. Call the numbers below for information). Most start early April.

**Tuesdays:** Wheaton North High School, 682-2091; beginning and continuing guitar and banjo (Tom and Anne).

**Wednesday:** College of Dupage, 858-2800 (at Glenbard East High School); beginning guitar only (Tom).

**Thursday:** Naperville Park District, 357-9000; youth and adult beg. and cont. guitar & banjo (Tom).



\*The Plank Road Board of Directors meets monthly at the Two Way Street Coffeehouse. Meetings begin at non, and afterwards, at 2:00, a sing-around is held. Please stop by and share your thoughts and ideas with us, as well as your songs. This is your chance to have more input into Plank Road events and plans. See our schedule for meeting dates and times.

\*The Board of Directors is expanding, and Plank Road would like to extend a warm welcome to its two newest directors -- Paul Klonowski and Rick Rodriquez. Both have put a lot of time and effort into the folk community already, and we know having them on the Board will be a real asset. Other Board members include: Marianne Mohrhusen, President; Mary Nugent, Secretary; Charlie Lewis, Treasurer; Dave Humphreys, Cathy Jones and Jeff Sands, Directors. The Plank Road Booking Committee consists of Dave Reynolds, Bill Fisher and Mary Nugent. The Quarter Notes Editor is Lisa Lilly.

There is still one seat open on the board. If you think you'd like to become a director, please contact Marianne at 387-9312.

\*Don't forget, for complete listings of area folk music events, call the "Folk Phone" at 844-3655. \*We're happy to report
that attendance at the
last few concerts has
been great. And we'd
like to welcome all
the new members who have
joined at those concerts,
and other events. We
hope you'll enjoy being
part of the society, and
that you'll have a chance
to participate in some of
our upcoming happenings.

\*Ad space in the Quarter Notes is available! If you'd like to place an ad please call 387-9312 or 485-5829 or drop a line to our P.O. Box. We have well over 300 members who are waiting to hear about you and your business! IN THE NEIGHBORHOOD .. Like to dance? The Fox Valley Folklore Society, in conjunction with Fermilab Folk Club, holds barn dances every second Sunday of the month at 7 P.M. (No dances in July and August). Don't feel like you have to know how to do all the steps before you get there as each dance will be walked through beforehand. Admission for adults is \$3.00, children are \$1.50. The place is the Village Barn at Fermilab, call 897-3655 for directions and information. The barn dances will feature calling, teaching, and old-timey music of the Chicago Barn Dance Company.

The Fox Valley Society also hosts concerts and a yearly folk festival. Call 897-3655 for details.

\*At every Plank Road concert, folks volunteer to do everything from watching the door to setting up chairs and popping the popcorn. It's this kind of sharing that makes our events times of friendship and fun as well as music, so we'd like to say thanks to all of you who have helped out with the concert series so far. A special thank you goes to Paul Klonowski, who makes the phone calls and gets together the volunteers for each event.

\*The David Adler Cultural Center hosts many events including folk and old time dances, concerts, and children's shows. They also hold open stages from 6:00 until midnight on Friday nights. Anyone who plays or enjoys any style of acoustic music, be it bluegrass, blues, classical, folk, or whatever else you can think of, is welcome to stop by. The Center is located in Libertyville at 1700 N. Milwaukee, but some of their events are held at other locations. Call 367-0707 for more information.

\*The Quarter Notes also accepts articles by members, and makes note of information sent to us, space permitting. If you'd like to contribute, or if you have any comments you'd care to make about the Quarter Notes, please write to QUARTER NOTES EDITOR, PLANK ROAD FOLK MUSIC SOCIETY, P.O. BOX 283, BROOKFIELD, IL, 60513-2083, or stop in at one of the meetings.

ANDREW CALHOUN albums available by mail: WATER STREET cassette only	
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# **ENTERTAINMENT SCHEDULE**

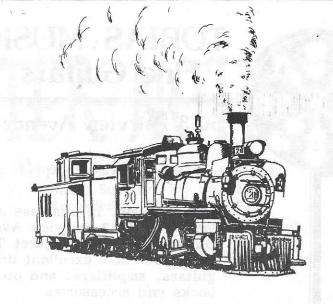
Friday	March	10	AMY BETH & ODETTE MUSIEL Traditional and contemporary folk and fun songs and a variety of instrumentals. Guitar, fiddle, dulcimer, autoharp and more, with great vocal harmonies.
Friday	March	17	LARRY UNGER An excellent fingerstyle guitarist from the Boston area, Larry presents rags, blues, swing tunes, old-time, originals and (for St. Pat's Day!) Irish. Guitar, clawhammer banjo and an unusual instrument, the piano-harp.
Friday	March	24	PASSAGES From New York, the duo of Jem Moore and Ariane Lydon present a varied show featuring traditional Irish tunes, Chilean folksongs, Bach inventions and original compositions on hammered dulcimer, guitar, tin whistle & more.
Friday	March	31	CHARLIE LEWIS His folksongs are contemporary, but will become "traditional" by the 21st century. Entertaining renditions with 12-string guitar and wit!
Friday	April	7	TODD KELLEY & DWAIN STORY Both separately and as a duo, their traditional and contemporary folk music is always entertaining. Great 6- and 12-string guitar and vocals.
Friday	April	14	RURAL POST Traditional and contemporary bluegrass from this great new band making their first appearance on our stage.  Banjo, fiddle, guitar, mandolin and bass.
Friday	April	21	SHINOBU SATO Acclaimed fingerstyle guitarist and recording artist, Shinobu performs classical, folk and jazz works. "A major talent" (Folk Roots Magazine.) "Engaging, imaginative player" (Guitar Player.) "A musician's musician." (Art Thieme)
Friday	April	28	ANITA SILVERT Originally from Chicago where she appeared often at Holsteins, she now lives in Connecticut. Originals, Celtic, ballads, western swing, rousing singalongs and more.
Friday	May	5	CATHERINE HALL A fine singer with a crystal-clear voice. She presents original songs, traditional folk and Irish music with guitar, dulcimer, flute and tin whistle.
Friday	May	12	LAZY HARRY Excellent Australian folksinger touring the US, he performs a collection of Aussie historical ballads, mountain music, drinking songs and more from down under!
Friday	May	19	PAT GAUGHAN Whether a melodic love song or driving rhythmic blues with intricate guitar work, Pat's original material stresses lyrical content and musical taste.
Friday	May	26	ANDREW CALHOUN An outstanding singer-songwriter-guitarist, Andrew's songs blend original imagery, passion, humor and insight. Also, excellent folk and classical guitar pieces. "Chicago's most noteworthy songwriter." (Chicago Magazine)
Saturda		ch 18 il 15 20	MONTHLY SING-AROUNDS Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners welcome too! 2:00 PM. \$1.00

Watch From the Two Way Street Coffee House on DGTV, Downers Grove Cable Television Channel G/20, Mondays at 7:30 PM.

The Two Way Street Coffee House is a not-for-profit community project of the First Congregational Church of Downers Grove, and is open to the public every Monday, Tuesday and Friday night at 8:00. Live entertainment is featured each Friday beginning at 8:45. \$1.00 donation requested Fridays. Refreshments available. Member: Plank Road Folk Music Society, Fox Valley Folklore Society and Aural Tradition.

### A HOUSE CONCERT

### WITH LARRY PENN



If you open a copy of Pete Seeger's book "Carry It On", you'll find a song in the last section called "How'd You Like To Give A Little Back", a great contemporary song of American labor. If you have been to any children's concerts you probably have heard the songs "I'm A Little Cookie" and "Grandma's Patchwork Quilt". These songs have been recorded by many artists including Pete Seeger, Claudia Schmidt, John Mc Cutcheon and others. Larry Penn, the man who wrote these songs and other wonderful songs about truckers, railroaders, hoboes and just humorous observations about everyday life will be presented in a house concert on Saturday evening April 29, at the home of Barbara and Dave Reynolds.

Larry Penn, writes his songs from experience, having spent 30 years as a truck driver. He brings an interesting perspective to labor history and the continuing struggle of working people today through song and sometimes poetry. He most recently visited Italy at an event sponsored by the Fiat Motor Company representing the "American Labor Song Tradition as Alive and Well Today" through Oberlin College. Larry's most recent record release "Still Feel Like Rollin' Songs about Trucks and Trains)" reflects on his many years driving a truck and his ongoing love of trains. These songs are not your usual glamorous Nashville inspired songs of life on the road. They contain a healthy measure of reality and feeling missing from many of the better known tunes that have been played over the years.

The intimacy of a house concert provides a fine setting for the great compositions of a writer such as Larry Penn. Room is limited so if you would like to attend please call Barb or Dave Reynolds for reservations and details. Phone (312) 964-0305.

# The Plank Road Folk Music Society Proudly Presents:



# dan crary

With Opening Act: Two or More, featuring:

Janet Higbee Jeff Sands Pat Simonini Dave Conte Yvette Conte

GUITAR MASTER

## Saturday, April 8th

In addition to his recording, Dan's personal appearances and workshops all over North America, and in Europe, Britain, Ireland, Japan, Australia and the South Pacific have led to his acclaim as one of the all-time greatest virtuosi of the steel-string guitar. The Washington Post's comment "They don't come any better" was seconded by the Augusta Chronical Herald, calling him "a true master ... legendary."

Mr. Crary's style spans Bluegrass, folk, and country music with a musical originality and blazing technique that have made him legendary.

\$8-Members, \$10-General Public

Dan Crary is a premier traditional guitarist, recognized nationally as one of the founders of the "flatpicking" style. His professional career began in 1960 during the folk-revival and continued as he founded and led The Bluegrass Alliance, a history-making band which established lead guitar as a standard part of Bluegrass music. During a recording career of nearly twenty years, Dan has produced several record albums now considered classics, recorded in major-label sessions, and appeared in several motion picture and television soundtracks.

# GUITAR WORKSHOP 4 P.M.

All levels of playing ability welcome. This two and one half hour workshop will provide ample time for asking questions, learning techniques, and demonstration. Dan Crary will present practice "hand-outs" to improve your guitar playing. Audio recording of the workshop is permitted. Don't miss this excellent learning opportunity!

## IN CONCERT 8 P.M.

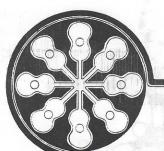
\$5-Members, \$7-General Public Kids Free

Dan's concerts have been described as "a lovely, tasteful, exciting set ... what we have here is not licks but music-that magic combination of understanding, ability, and affection which fortunately occurs every so often to make it all worthwhile." Don't miss this superb music and fine entertainment!

WORKSHOP AND CONCERT WILL BE HELD AT SOKOL HALL, 3907 PRAIRIE AVE, BROOKFIELD (located two blocks north of Ogden, and Prairie Ave is between 1st Ave, and La Grange/Mannhiem Rd) By train:
Burlington station is one block north of hall. Phone 387-9312/482-8632 for further information or directions.

CO-SPONSORED BY:

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Tobias Music is co-sponsoring the Dan Crary Guitar Workshop on April 8th.



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Brookfield, Illinois
60513

